

A World Famous Building (SEQ)

0 / H

Paragraph 1 provides information about “*Before the Sydney Opera House opened*”. Another way of saying “*before*” is “*in previous times*”. It goes on to say that, “*Sydney-siders,*” or people who lived in Sydney, “*listened to concerts and occasionally opera*”, in other words “*musical performances,*” in a different building known as “*Sydney Town Hall*”.

Therefore the example answer is **H: In previous times, people in Sydney listened to musical performances in another building.**

Q1 / F

Paragraph 2 tells us that the NSW Government had the original idea to build an opera house but “*set up and international design competition*” and “*invited architects from all over the world to submit their plans and ideas*”. Another way of saying “*plans and ideas*” is “*designs*”. Since this was an international competition, we can assume that the competition attracted the attention of “*many architects*” who submitted ideas.

Therefore the next event is **F: Many architects proposed designs.**

Q2 / E

In paragraph 3 we are told more about the “*innovative*” design by Utzon, the architect who won the competition. In other words it was a new and original or unique design, not like anything that had been built before. In addition, we are told that “*expensive construction materials*” as well as “*special constructions techniques*” were needed. For all these reasons, the construction or building process is described in the final sentence of paragraph 3 as “*a difficult task*”. Furthermore “*the design plans had to be changed a number of times*”. Another word for “*changed*” is “*modified*.”

Therefore the next event is **E: The plans for the building had to be modified.**

Q3 / D

At the beginning of paragraph 4 we are told that “*...because of the changes, costs (of building the Sydney Opera House) kept increasing.*” and that those involved in the project could not “*estimate accurately the actual cost.*” As a result, “*People in Australia*

became critical of the ever rising cost of the project...” In other words they “*complained about the amount of money needed.....*”

Therefore the next event is **D: A lot of people complained about the amount of money needed for the building.**

Q4 / G

The final sentence of paragraph 4, begins with the words “*Their dissatisfaction*” which refers back to the fact that “*People in Australian were very critical*”. The sentence goes on to tell us that this dissatisfaction “*eventually led to the government losing an election*”. Line 1 of paragraph 5 which begins “*After the government lost the election*” reconfirms this. In other words, the Australian people voted for a new government.

Therefore the next event is **G: There was a change of government.**

Q5 / A

The first sentence of paragraph 5 tells us that “*After the government lost the election, Utzon was forced to resign...*” If someone “*resigns*” it means the same as “*leave [their] job*”. The fact that Utzon “*was forced to resign*” means that it was not his decision to leave, he “*had to leave*” because the new government wanted different people in charge of the job.

Therefore the next event is **A: The Danish architect had to leave his job.**

Q6 / C

The first sentence of paragraph 6 tells us “*Queen Elizabeth II was invited to formally open the Opera House.*”

Therefore the next event is **C: The Queen opened the building**

Q7: J

At the end of paragraph 6 we are told that “*After the official opening new additions were made to the land approach and forecourt by NSW government architects and engineers.*” Paragraph 7 goes on to tell us, “*Not everyone was happy with the work*” that

was done and that as a result the original architect, Utzon, “*was invited back*”. In other words he “*returned to work*”.

Therefore the next event is **J: The Danish architect returned to work.**

Q8 / I

Paragraph 8 tells us that ‘*one of Utzon’s first projects was to modify the Reception Hall*’. When people enter, the reception hall is the first area they come to “*inside of the building*”. The next sentence goes on to explain that, “*This was the only interior part of the Opera House that [Utzon] designed.....*” The use of “*only*’ confirms that he did not design every space in the building, only “*part of the inside*”.

Therefore the next event is **I: The Danish architect designed part of the inside of the building.**

