

Message of Appreciation



It is with great pleasure that I pen these words for the Solo Exhibition of the multi-talented female artist, Mrs. Geetha Senewiratne, at the "Siam Nivasa", a property of the Royal Thai Embassy in Colombo. I am honored that the Royal Thai Embassy continues the tradition of appreciating talented Sri Lankan artists from the past to modern days since the refurbishment of Siam Nivasa in 2022.

Ms. Senewiratne has an aspiring artistic career of more than 50 years and this exhibition of paintings entitled "ART ODYSSEY", which is held from 24th November to 8th December 2024 marks the 12th Solo exhibition.

I am extremely delighted that Siam Nivasa is the venue where a number of cooperation and activities between the Royal Thai Embassy in Colombo as well as Thai and Sri Lankan artists have been carried out over the course of time which would not only contribute to uplift and showcase the artistic skills and learnings of veteran Sri Lankan artists at our very own premises but also strengthen people to people connection between Sri Lanka and Thailand.

Further, I am honoured to learn that Ms. Senewiratne is the only multi-talented female artist who has won a Presidential Award in Sri Lanka for Sculpture for her best Sculpture "Dushkarakriya" at the 79th Annual Exhibition of Ceylon Society of Arts in 1983. She also had won the "Kalabooshana" State Award which is awarded for the dedication, commitment and contribution towards Sri Lankan art.

Last but not least, allow me to congratulate Ms. Senewiratne and wish her all the very best for her artistic career and future endeavors to elevate Sri Lankan arts and artists to a higher plane with greater and brighter future.

Paitoon Mahapannaporn

Ambassador of Thailand to Sri Lanka

Achievements of Geethanjali Senewiratne

Living in a bustling suburb of the Capital City of Colombo, Geetha Senewiratne is by no means a well known artist painting away from her childhood. She is also a serious artist, tackling day to day issues and facing the realities of life in an increasingly complex world.

Geetha, displayed her talents as an artist at the young age of pre teens when she won school prizes for art. However she took to serious art only after her marriage. Her late husband, Nimal was a tower of strength to her and without him none of these would have been possible.

Her first solo Exhibition of Paintings was held in 1976 and since then she has held several exhibitions in Sri Lanka and also exhibited her work in other countries as well viz. New Delhi, Japan, Bulgaria etc. Her primary mediums in paintings are oils and acrylics.

This self thought artist celebrated 50 years of her professional career as a painter in the year 2022 and this marks her 12th solo exhibition of diverse styles and techniques including local themes and representations of nature. Some of her paintings focus on the lives of simple folks in our country, while she has also given thought to black and white line drawings as well. She also guides little children in developing there talents in this field.

She has done a lot of artistic work for hotels, individuals and companies. She stresses that there is lack support for them from the society and respective authorities since young artistes have to go through a lot of difficulties in displaying and selling their paintings. She suggests that there should be a specific proper place for them to keep and display their paintings which will encourage them to be more enthusiastic in the subject to become professionals.

She conducts workshops and competitions and consultancy work for various organizations and she did work by way of volunteering for the Child Protection Society.

Geetha is also a Sculptor of high caliber. Her crowning achievement was when she was honoured with the Presidential Award, for the best sculpture "Dushkarakriya" at the 79th annual exhibition of the Ceylon Society of Arts in 1983. That was the first time in the history of Art in Sri Lanka a female artist had won an award for Sculpture. She is the only multi-talented female artist who has won the "Kalabooshana" State Award for Sculpture which was awarded for her immense contributions and dedication towards Art. A practicing Buddhist, she strongly believes, that her regular meditation and vegetarian diet provides an immense self discipline and serenity for her creativity to blossom.

Lilamani Amerasekera

Excerpts from Previous Souvenir Messages

“Geetha Senewiratne: Artist with unique vision has emerged as a formidable creative personality. “

- EDWIN ARIYADASA - 1998

“Geetha Senewiratne: Artist with unique vision has emerged as a formidable creative personality.”

SYBIL WETTASINGHE - 1998

“I came to know Geetha when she agreed to help the “Voice of Women” in one of the Poster Workshops. Then Saturday after Saturday as she worked , we found her a wonderful person, sensitive and committed and guiding young artists. She was a good teacher and a pleasant friend.”

- EVA RANAWEERA - 1998

Reflections of the Past Inaugurations



SAMUDRA GALLERY
1976.



ART GALLERY
1977



ART GALLERY
1981



ART GALLERY
1986



ART GALLERY
1995



ART GALLERY
1998

Reflections of the Past Inaugurations



GRAND ORIENTAL HOTEL
2003



GALLERY OF S.H. SARATH
2003



ART GALLERY
2013



ALLIANCE FRAN AUSE DE KANDY
2013

Golden Anniversary Exhibition The Lionel Wendt 2022





Presidential Award for the best sculpture "Dushkarakriya"
79th Annual Exhibition of Ceylon Society of Arts in 1983



**“Kalabooshana” State Award for Sculpture
2013**

State Awards



PRESIDENTIAL AWARD

1983



KALABUSHANA STATE AWARD

2013



List of Paintings

1. Saddha
2. Hermitage
3. On Stage
4. Tropical Glory
5. Just Jugs
6. Sing with me
7. Fisher Folk
8. Frolicking Horses
9. Relaxed Mind
10. Queen Mahamaya and the Dream.
11. Graceful Green
12. Lord Buddha
13. Paraceratherium
(The largest land mammal ever)
14. Cobbler's Home
15. Graceful Green
16. Lord Buddha
17. Eternal Embrace
18. Going Away
19. Haggala Gardens
20. Blooms in Faith
21. Tales for the heart
22. Unison
23. Moulding Futurity
24. Butterflies
25. Angel's Trumpet
26. Arum Lilies
27. Crab claws
28. Cannas
29. Lionfish
30. Water Buffaloes
31. Grand mother's Garden
32. Lord Ganesha
33. The way to Adam's Peak
34. Spring in the Woods
35. Birth of Siddhartha
36. Solitude
37. Pigeonwings
38. Tender Breeze
39. Hopeful Creels
40. Thei
41. Lobster claws
42. Mahee Kanthawa
(Earth Goddess)
43. Caladiums
44. Nelum
45. Araliya
46. Equestrian
47. Blue Rumble
48. Sinharaja
49. Tranquillum 1
50. Tranquillum 2
51. Freeing Feet
52. Abstract Painting 1
53. Abstract Painting 2
54. Abstract Painting 3
55. Pencil Drawing 1
56. Pencil Drawing 2
57. Pencil Drawing 3
58. Pencil Drawing 4
59. Pencil Drawing 5
60. Pencil Drawing 6
61. Pencil Drawing 7
62. Pencil Drawing 8
63. Pencil Drawing 9
64. Pencil Drawing 10

Thank You



I would like to express my profound gratitude and deep sense of appreciation to all the special invitees for graciously accepting my invitation to participate in the Art Odyssey.

I take this opportunity to thank H.E Mr. Paitoon Mahapannaporn, Ambassador of Thailand to Sri Lanka for gracing this Exhibition as the Chief Guest, dignitaries as well as the wonderful staff of the Royal Thai and Siam Nivasa including Sachini De Silva and Rasaiya Sanjeewani for the tremendous support extended.

At this important milestone of my life as an artist, I must thank my late husband Nimal, for without him none of this would have been possible. My heartfelt thanks to my son Eshan and daughter Amanda for their continuous support in all my endeavours.

I also want to thank my daughter-in-law Ranmalni and son-in-law Hazeem for their support and effort towards this exhibition

A very special thanks goes out to my dear friend Lilamani Amerasekara who supported me from the beginning of this exhibition just like in the past.

I would be failing in my duty if I do not convey my thanks to Suraj Nanayakkara for his printing services provided to me. My appreciation goes out to all print and media services for providing great publicity and coverage for this exhibition.

An event of this nature cannot happen overnight and required meticulous planning and execution and without everyone's encouragement and support it wouldn't take off ground. I cannot thank everyone enough for their involvement and the willingness they have expressed to take on the completion of tasks beyond their comfort zones.

It should be stated that I have been fortunate enough to be backed by my immediate family circle and friends who have encouraged me and helped me in numerous ways right throughout my career as an artist.

Geetha Senewiratne



