

COLOUR HARMONY AND FIGURES

Exhibition of Paintings
by A. L. D. SIRISENA

Sponsored by
Royal Thai Embassy
in Colombo



December 12th 2024
to January 12th 2025
10 am to 5 pm

at Siam Nivasa,
the premises of the Royal Thai Embassy
43, C. W. W. Kannangara Mawatha, Colombo 7

Artist's Photograph- Dananjaya Rathnayake Paintings Photographs- Naveen Chamikara



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A.L.D. SIRISENA





Message of appreciation

It is with great pleasure that I pen these words for the Solo Exhibition of the most veteran artist, Mr. A. L. D. Sirisena, at the “Siam Nivasa”, a property of the Royal Thai Embassy, located in the vicinity of the Colombo Town Hall, which has been transformed into a multifunctional cultural center. I am honored that the Royal Thai Embassy continues the tradition of appreciating talented Sri Lankan artists from the past to modern days since the refurbishment of Siam Nivasa in 2022.

I am extremely delighted that Siam Nivasa is the venue where a number of cooperation and activities between the Royal Thai Embassy in Colombo as well as Thai and Sri Lankan artists have been carried out over the course of time which would not only contribute to uplift and showcase the artistic skills and learnings of veteran Sri Lankan artists at our very own premises but also strengthen people to people connection between Sri Lanka and Thailand.

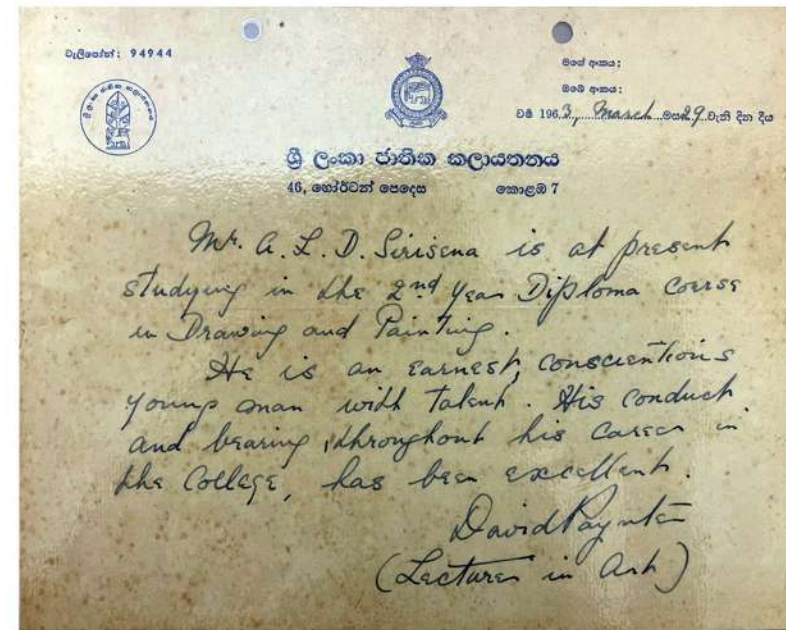
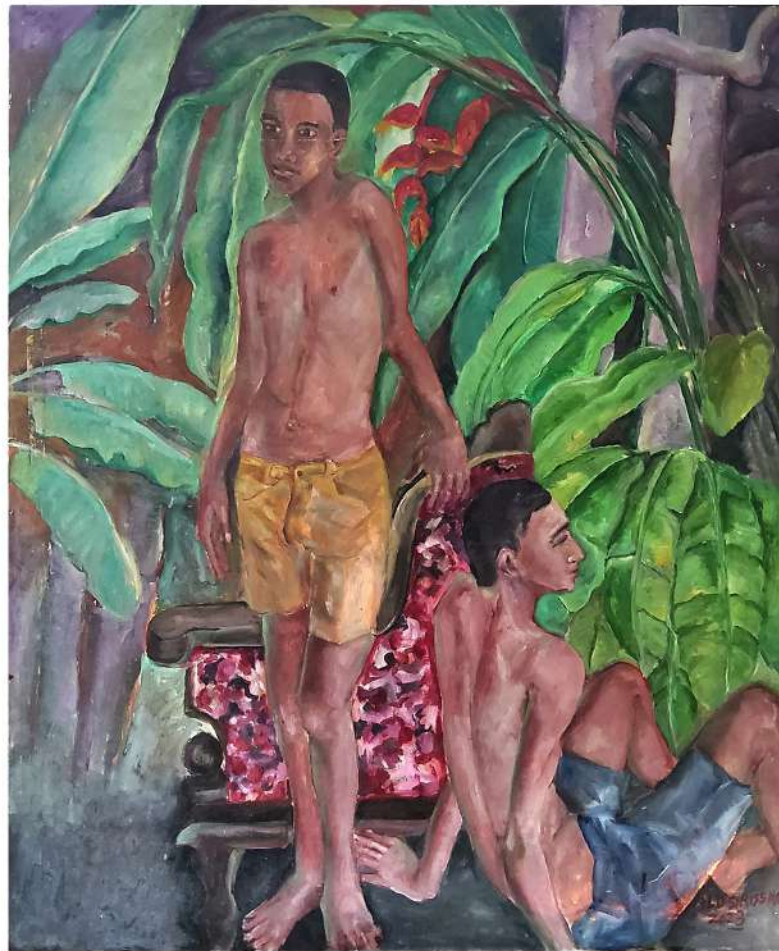
Mr. Sirisena has an aspiring artistic carrier started while he was in school where he was privileged to learn under the great painter David Paynter. He is not solely an artist but was an aesthetic teacher at Training College, Giragama (1975) and also an instructor in Art at Hermann – Gmeiner School Piliyandala (1989). Further, I am heartened to learn that Mr. Sirisena has participated in many exhibitions which showcases his talent both nationally and internationally in countries such as Japan, Korea, Nepal and India. Importantly, I have learnt with much pleasure that Mr. Sirisena’s painting under the title “Radha and Krishna” has been selected for permanent exhibition at the Fukuoka Museum in Japan.

Last but not least, allow me to congratulate Mr. Sirisena and wish him all the very best for his artistic carrier and future endeavors to elevate Sri Lankan arts and artists to a higher plane with greater and brighter future.

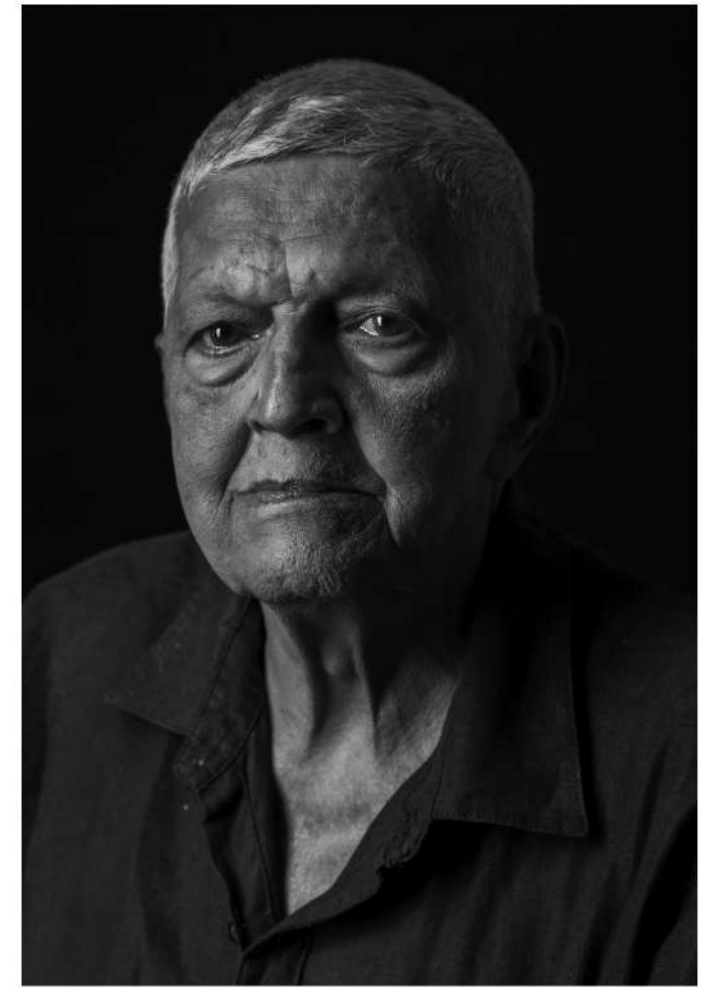
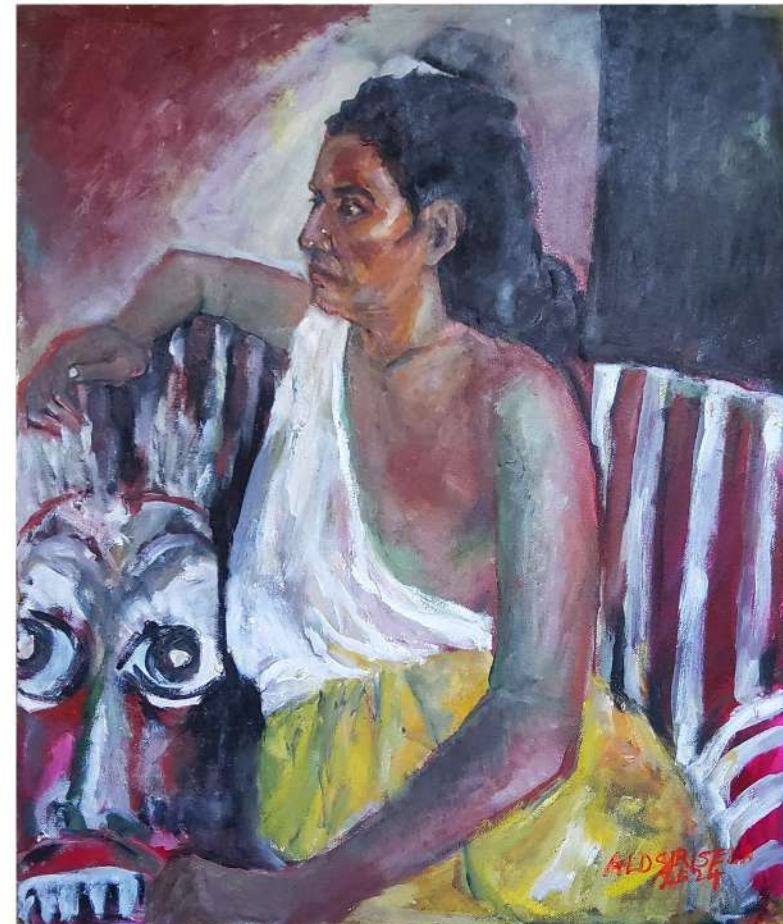
Paitoon Mahapannaporn

Ambassador of Thailand to Sri Lanka

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*David Shillingford Paynter, RA, OBE (5 March 1900 – 7 June 1975), was an internationally renowned Sri Lankan painter



A Fusion of Figurations

A. L. D. Sirisena is a prominent Sri Lankan painter with a remarkable career spanning nearly six decades. His body of work can be broadly categorized into three distinct themes: human figure-based compositions, physical and mythical landscapes, and model studies. Across all these themes, Sirisena has consistently demonstrated a unique artistic style and technique. Notably, his use of pure, vibrant hues, often featuring a characteristic pink tone, has become a signature element of his paintings. This subtle yet distinctive pink tint is thought to be influenced by his mentor, David Paynter*.

Sirisena’s art stands out for its seamless fusion of Western and Eastern artistic traditions. His works often feature human figures intricately intertwined with mythical foliage arrangements, blending the rationality of Western art with the symbolic elements of Eastern aesthetics. This cross-cultural synthesis reflects the broader artistic discourse in Sri Lanka and South Asia during his youth, particularly the influence of art movements in India and the modern Sri Lankan artists’ group, the 43rd group.

In recent years, Sirisena has expanded his artistic range, incorporating more expressionistic techniques in his model studies. This evolution showcases his awareness of contemporary global art trends, while still maintaining the essence of his signature style. His ability to adapt while preserving his unique voice underscores his continued relevance in the ever-evolving world of art.

Jagath Ravindra

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