

NYC women-owned artist collective Keepsake House brings Nashville-style songwriter rounds to City Winery with BIPOC indie artists; “brilliant and powerful” show Linguistics features artists performing in 7 languages March 18

Keepsake House—a home for independent artists to share the stage and make music with meaning—returns to The Loft at City Winery March 18 with show Linguistics, a writers round featuring performances in over 7 different languages. Latin guitarist committed to sharing Indigenous folklore Kacia Flórez joins dulcimer-playing Swiss-Swedish Helena Hallberg (soon to release her debut album produced by Mary Bragg), Indian American TikTok sensation Shevya, indie-pop Bangkok star Napat Snidvongs, and local Brooklyn poet Katherine Gan in the round.

Women and Asian American-owned soon-to-be non-profit Keepsake House was founded by musician Jasmine Jang and event manager Hailey Savage with the mission to create a safe, supportive space for artists to share their work and nurture meaningful artist-audience connection. [Watch their December 2023 feature on The Kelly Clarkson Show](#). The show Linguistics debuted to a sold out audience at Rockwood Music Hall in 2022, with one audience member writing, “Not only did the forum introduce me to talented artists, but the event taught me about myself.” Keepsake House also live streams all their shows on YouTube.

WHO: Helena Hallberg, Kacia Flórez, Katherine Gan, Shevya, & special guest Napat Snidvongs

WHAT: Keepsake House presents: Linguistics

WHEN: March 18, doors at 6:00pm, show at 7:30pm

WHERE: The Loft at City Winery NYC and live online

TICKETS: <https://www.keepsakehouse.com/shows/linguistics>

Helena Hallberg (she/her) - Swedish & Swiss German

Born to Swedish parents in Zurich, Switzerland, singer/songwriter Helena Hallberg uses elements of folk, jazz and pop to connect with her listener through stories centered around mental health, female empowerment and multiculturalism. Rarely seen without her Appalachian dulcimer Henrietta, she brings the instrument into the 21st century by weaving catchy melodies into the musical fabric of her songs. Helena combines the musical aesthetics of Joni Mitchell with the ear worm qualities of ABBA, which is sure to leave you humming for weeks.

Kacia Flórez (she/her) - Spanish

Kacia Flórez is a Colombian-Ecuadorian Queens native singer/songwriter, whose music is inspired by folkloric rhythms from her country of origin. From an early age, Kacia’s father taught her how to play and interpret a diverse amount of Latin American genres from the most renowned artists of his time, including Julio Jaramillo’s classic “Bolero, Vales and Pasillos” to Andean superstars Los Kjarkas with their Caporal hits. Kacia has performed for the Ecuadorian American Cultural Center, The Queens Museum, The Museum of Human Achievement, and has been involved with ongoing community work through Queens-based art collective Kaleidospace. Today you can check out her newest release “Kacia Flórez - Vol. 1,” an EP honoring her Andean roots, on all streaming platforms.

Su nuevo álbum, Kacia Flórez - Vol.1 está inspirado en el género Andino cual define a la artista de manera auténtica. Cada canción en su EP demuestra pequeños fragmentos de lo que significa ser una mujer andina enamorada de su cultura. Ella espera que tú el oyente puedas también sentir el corazón de Los Andes en casa pista y conocer un poco de lo que define a Kacia con el sueño de revivir el folklor.

Katherine Gan (they/them) - English & Chinese

Katherine Gan is a multimedia artist based in Brooklyn, NY with a focus on poetry and film photography. They also have experience with mediums like film, printmaking, and digital art. Katherine seeks to center queer and trans people of color in their work, particularly with a focus on intimacy and care.

Their art has been supported through fellowships and scholarships from Brooklyn Poets, The Poetry Project, Poets House, and the Robert Blackburn Printmaking Workshop. Their super 8 film "Friday in Flushing" screened at MoMA through MONO NO AWARE.

Katherine graduated from Duke University in May 2022 as Robertson Scholar and Mellon Mays Undergraduate Fellow with a B.A. in Gender, Sexuality, and Feminist Studies and a minor in History. They won the 2022 Honor's Thesis Distinction Prize for their 134-page thesis "Excavating the Afterlives of Empire through Asian/American Women's Aesthetics & Poetry."

Shevya (she/her) - Hindi

Shevya is a 25 year old singer/songwriter based in New York City. Her music is heavily influenced by Bollywood, K-Pop, and R&B. Shevya aims to create Hindi music in the stylings of Western pop/R&B, representing a new genre of independent Indian music. Taking inspiration from artists like Billie Eilish and Doja Cat, she applies a conversational approach to her lyrics, creating a unique style of Hindi songwriting. In 2023, Shevya co-founded Desi Standard Time, a South Asian concert series at The Sultan Room.

Napat Snidvongs (he/him) - Thai

Napat Snidvongs is a Thai singer/songwriter who currently resides in New York City. Napat mixes Thai storytelling traditions of magical realism and Buddhist folktales with the independent music sound that he discovered while studying at an American high school in the late '90s. He released music through a Bangkok independent label, So::on DryFlower Records, and his compositions have been featured in many television commercials and Thai blockbuster films.